

# S'il suffisait d'aimer

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$\text{♩} = 70$

*mf*

Clarinete en Si $\flat$

Musical score for the first system, measures 1-4. The score includes parts for Clarinete en Si $\flat$ , Piano, and three staves of strings (Cordes and Altos). The Clarinete en Si $\flat$  part begins with a rest in measures 1-2 and then plays a melodic line starting in measure 3. The Piano part features a rhythmic accompaniment with triplets in the bass line and chords in the treble. The string parts are marked *pp* and contain rests.

5

Clar. Si $\flat$

Pia.

St.

St.

Alt.

Musical score for the second system, measures 5-8. The Clar. Si $\flat$  part continues its melodic line. The Piano part continues with chords in the treble and a bass line with a sharp sign in measure 7. The string parts (St. and Alt.) remain at rest.

8

Clar. Sib

Pia.

St.

St.

Alt.

12

Clar. Sib

Pia.

St.

St.

Alt.

15

Clar. Sib

Pia.

St.

St.

Alt.

19

Clar. Sib

Pia.

St.

St.

Alt.

22

Clar. Sib

Pia.

St.

St.

Alt.

3

26

Clar. Sib

Pia.

St.

St.

Alt.

29

Clar. Sib

Pia.

St.

St.

Alt.

32

Clar. Sib

Pia.

St.

St.

Alt.

36

Clar. Sib

Pia.

St.

St.

Alt.

39

Clar. Sib

Pia.

St.

St.

Alt.

43

Clar. Sib

Pia.

St.

St.

Alt.

This system contains measures 43 through 46. The Clarinet in B-flat (Clar. Sib) part features a melodic line with two triplet markings. The Piano (Pia.) accompaniment is highly textured with complex chords and arpeggiated figures in both hands. The two String (St.) parts provide a dense harmonic foundation with many notes. The Alto Saxophone (Alt.) part is silent, indicated by a whole rest in each measure.

47

Clar. Sib

Pia.

St.

St.

Alt.

This system contains measures 47 through 50. The Clarinet in B-flat (Clar. Sib) part continues its melodic line, featuring a triplet in measure 49. The Piano (Pia.) accompaniment maintains its complex, arpeggiated texture. The two String (St.) parts continue with dense, multi-note textures. The Alto Saxophone (Alt.) part remains silent with whole rests.

51

Clar. Sib

Pia.

St.

St.

Alt.

55

Clar. Sib

Pia.

St.

St.

Alt.



59

Clar. Sib

Pia.

St.

St.

Alt.

3

63

Clar. Sib

Pia.

St.

St.

Alt.